

# Glasgow Music Festival

## This portion to be retained by the performer/sponsor\*

Please use a SEPARATE FORM FOR EACH ENTRY and complete in BLOCK CAPITALS. Additional entry forms may be photocopied, downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org), or obtained from the Secretary. The closing date for entries is **Saturday 29 November 2008**. Late entries are not normally accepted.

No receipts will be issued. Details of the date and time of the class will be sent to the address on the entry form at least three weeks before the start of the Festival.

Entries should be sent to **Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU** in an envelope addressed to the appropriate Section Administrator:

**Music:** Laura McEwan Telephone 0141 579 9017  
**Speech & Drama:** Gillian Provan Telephone 01698 854381  
**Dance:** Pam Gillies Telephone 01294 823258

Cheques should be made payable to Glasgow Music Festival. Please do not send cash.

Own choice pieces **must** be stated on the entry form. Please see regulations 14 to 20 for full details of the information required. Performers should note that a stopwatch will be used in classes where a time limit is given. No mark will be awarded if the time limit is exceeded. A copy of own choice music, (a score where appropriate) must be submitted on the day of performance for the use of the adjudicator.

In music classes, all performers must complete the 'Official Accompanist' section on the entry form. In own choice classes, where the Official Accompanist is required, a printed copy, NOT a photocopy must be submitted with the entry form, not later than Saturday 29 November 2008. Music must be clearly labelled with name and class number. If this is not done the services of the Official Accompanist will **NOT** be available. Please note that this copy will be forwarded to the Official Accompanist for preparation.

All performers should consult the current syllabus for full regulations.

\* The Sponsor is the person responsible for submitting the entry. This could be an individual performer, a teacher, a representative of a group, the parent/guardian of a performer who is under 18, etc. All communications regarding the entry will be sent to the sponsor.

### PLEASE COMPLETE AND RETAIN FOR FUTURE REFERENCE

Name .....

Class No ..... Class Title .....

Do you require the Official Accompanist (Yes/No): .....

Own Choice Pieces:

(1) ..... Duration .....

(2) ..... Duration .....

Keep this information sheet for your own records

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Class number  Class title

Name of performer (two names for duet classes)  Instrument/Voice

Performer's telephone no:  Date of Birth (if under 22)

No of performers  Name of conductor

Do you require the services of the Official Accompanist? (please answer yes or no)

See opposite, and Regulation 18 in current syllabus, for submission dates for 'own choice' accompaniments.

Own choice classes only (continue overleaf if necessary)

Duration	Title(s) of own choice piece(s)	Author/Composer
Please state publisher in Speech classes		

Entry Fee: £  .

### To be completed by the Sponsor (who must be aged 18 or over)

I have read and agree to adhere to the Regulations in the current Syllabus.

Signature .....

Name .....

Address .....

.....

..... Postcode .....

Phone ..... Email .....

Send this form to the appropriate secretary by Saturday 29 November 2008