

# FESTIVAL DIARY

Saturday 7 March	<b>Youth and Adult Dance</b> Woodside Hall
Saturday 7 March to Tuesday 10 March	<b>Speech and Drama</b> Woodside Hall
Saturday 7 March (afternoon)	<b>Clàrsach</b> Woodside Hall
Saturday 7 March to Saturday 14 March	<b>Music</b> Woodside Hall
Monday 9 March (morning)	<b>Schools' Scottish Country Dancing</b> Woodside Hall
Wednesday 11 March to Friday 13 March	<b>Schools' Music Days</b> (and other events) Woodside Hall
Monday 16 March and Tuesday 17 March	<b>Schools' Choral Days</b> (and other events) The Glasgow Royal Concert Hall
Monday 16 March	<b>Choral Evening</b> (adult choirs) The Glasgow Royal Concert Hall
Tuesday 17 March	<b>Band Night</b> The Glasgow Royal Concert Hall
Tuesday 17 March (evening)	<b>Vocal Masterclass</b> The Glasgow Royal Concert Hall
Wednesday 18 March to Saturday 21 March	<b>Music</b> Renfield St Stephen's Church
Saturday 21 March (evening)	<b>Last Night of the Festival</b> Renfield St Stephen's Church

## Diary Notes:

Where possible, events involving larger groups will be held in Woodside Hall and The Glasgow Royal Concert Hall.

Events for schools are those which are specifically described as such in the Syllabus. Other events in which only school groups are taking part will be scheduled during the schools' days where possible.

If you know at the time of entering that it will not be possible for you to perform on a particular date and/or time, it would be helpful if you would provide details along with the entry form.

Adult vocal solo events will be scheduled for evening or weekend sessions.

The arrangements detailed above and those given with individual class information may be altered if entry numbers make them impracticable.

## HOW TO ENTER

Performers of all ages and levels of experience are invited to take part in the ninety-seventh Glasgow Music Festival. The two-week programme of events starts on Saturday 7 March 2009 and covers music, dance, speech and drama. Some 7,000 performers from across Scotland and other parts of the United Kingdom will be featured. Bands, orchestras, ensembles and choirs, in addition to hundreds of soloists, will perform in public and be appraised by a team of leading professional adjudicators. Events will be held in The Glasgow Royal Concert Hall, Woodside Hall and Renfield St Stephen's Church.

This year's Vocal Masterclass will be directed by Timothy Dean and promises to be an exciting and informative evening for participants and audience.

Please select events which suit the nature of your group or, for individual performers, your age and current skill level. Every group or soloist taking part in the Festival will receive a Certificate of Performance. In addition, performers who elect to receive marks may qualify for special certificates, bursaries and awards. Full details of these may be found in Regulation 22 on page 46, and on pages 47 and 48. Two entry forms are bound in the centre of the Syllabus. Further copies may be photocopied, downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org), or obtained from the Secretary.

Festival Regulations are set out on pages 44 to 46. These are straightforward and many have been devised in response to performers' observations. They are intended to ensure that every performer is treated fairly. Each Regulation has a heading to assist you to identify the ones which are relevant to your particular event. Please read them carefully.

Completed entry forms, together with the appropriate entry fees, must be sent to the correct address to arrive not later than Saturday 29 November 2008. 'Own Choice' music for the Official Accompanist must be submitted at the same time.

Performers will be advised of the date and time of each event about four weeks prior to the start of the Festival. If you know at the time of entering that it will not be possible for you to perform on a particular date, it would be helpful if you would provide details along with the entry form.

The Festival is organised by Glasgow Music Festival Association. Every effort is made to make the Festival enjoyable for performers and audiences alike. The Festival organisers are always pleased to receive comments and proposals for new events. Any constructive suggestions you may make will be carefully considered.

### SET PIECES

Performers experiencing difficulty in obtaining copies of Set Pieces in any class should contact the Secretary.

Inspection copies of set music will be available at  
MUSIC for GRANTED, 55 Stockiemuir Avenue, Bearsden, Glasgow G61 3JJ

## Speech and Drama

In Classes 301, 302, 319 and 320 the Ellis Trophy may be awarded (see page 48). In Classes 303-310 and 321-324 the Donaldson Trophy may be awarded. In Classes 314-317 the Gilmour Barr Trophy may be awarded (see page 48).

### Solo Verse

- Class 301 - Solo Verse (16 and over)** **Entry Fee:** £7.00  
**Test Piece:** Ode to Autumn (The New Oxford Book of English Verse) John Keats
- Class 302 - Solo Verse (14 & 15)** **Entry Fee:** £7.00  
**Test Piece:** Alternative endings to an unwritten ballad  
 (The Nation's Favourite Comic Poems) Paul Dehn (BBC)
- Class 303 - Solo Verse (12 & 13)** **Entry Fee:** £7.00  
**Test Piece:** Harry Hobbogoblin's Superstore (Magic Poems) David Harmer (OUP)
- Class 304 - Solo Verse (11)** **Entry Fee:** £7.00  
**Test Piece:** Greedy Dog (A First Poetry Book) James Hurley (OUP)
- Class 305 - Solo Verse (10)** **Entry Fee:** £7.00  
**Test Piece:** Wanted - a witch's cat (The Puffin Book of Amazing Poems) Shelagh McGee
- Class 306 - Solo Verse (9)** **Entry Fee:** £7.00  
**Test Piece:** Moonwalker (School Poems) Carol Diggory Shields (Scholastic)
- Class 307 - Solo Verse (8)** **Entry Fee:** £7.00  
**Test Piece:** First Star (Space Poems) Eric Finney (Macmillan Children's Books)
- Class 308 - Solo Verse (7)** **Entry Fee:** £7.00  
**Test Piece:** Some One (The Nation's Favourite Children's Poems) Walter de la Mare (BBC)
- Class 309 - Solo Verse (6)** **Entry Fee:** £7.00  
**Test Piece:** Monkey (The Puffin Book of Amazing Animal Poems) Herbert Kretzmer
- Class 310 - Solo Verse (5)** **Entry Fee:** £7.00  
**Test Piece:** Lion (Another Very First Poetry Book) Jean Kenward (OUP)
- Class 311 - My Favourite Poem (19 and over)** **Entry Fee:** £7.00  
 Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 3 minutes.**  
 Duration, publisher, author and title must be stated on the Entry Form.
- Class 312 - My Favourite Poem (18 and under)** **Entry Fee:** £7.00  
 For performers not performing in class 313. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 3 minutes.**  
 Duration, publisher, author and title must be stated on the Entry Form.
- Class 313 - My Favourite Poem (13 and under)** **Entry Fee:** £7.00  
 For performers not performing in class 312. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 3 minutes.**  
 Duration, publisher, author and title must be stated on the Entry Form.

### Group Verse

- Class 314 - Group Verse (14 & 15)** **Entry Fee:** £20.00  
 For unconducted groups.  
**Test Pieces:** (a) Somebody's Mother (More Poetry Please!) Mary Dow Brine  
 (b) Own choice (see regulations 14-20).

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Saturday 29 November 2008**

**Class 315 - Group Verse (12 & 13)****Entry Fee:** £20.00

For unconducted groups.

**Test Pieces:** (a) The Bogeyman (A Third Book of Poetry)  
(b) Own choice (see regulations 14-20).

Jack Prelutsky (OUP)

**Class 316 - Group Verse (9 - 11)****Entry Fee:** £20.00

For unconducted groups of no fewer than seven voices.

**Test Pieces:** (a) The Ceremonial Band (Noisy Poems)  
(b) Own choice (see regulations 14-20).

James Reeves (OUP)

**Class 317 - Group Verse (5 - 8)****Entry Fee:** £20.00

For groups of no fewer than seven voices. The group may be conducted.

**Test Pieces:** (a) On the Ning Nong Nang  
(The Nation's Favourite Comic Poems)  
(b) Own choice (see regulations 14-20).

Spike Milligan (BBC)

**Class 318 - Group Verse (under 5)****Entry Fee:** £20.00

For groups of no fewer than seven voices. Performers will receive an adjudication but no comparison will be made between performances. The group may be conducted.

**Test Piece:** Own choice (see regulations 14-20).**Solo Verse - Scottish****Class 319 - Scottish Verse (16 and over)****Entry Fee:** £7.00**Test Piece:** The Baltic (20<sup>th</sup> Century Scottish Poems)

Violet Jacob (OUP)

**Class 320 - Scottish Verse (14 & 15)****Entry Fee:** £7.00**Test Piece:** The Spaewife (The Oxford Book of Scottish Verse)

Robert Louis Stevenson

**Class 321 - Scottish Verse (12 & 13)****Entry Fee:** £7.00**Test Piece:** The Fairy Man (A Scottish Poetry Book)

Sydney Goodsir Smith (OUP)

**Class 322 - Scottish Verse (10 & 11)****Entry Fee:** £7.00**Test Piece:** Teresa (Shoogly Talk Book of Verse)

Jimmy Copeland (Bramma)

**Class 323 - Scottish Verse (8 & 9)****Entry Fee:** £7.00**Test Piece:** Michael (Shoogly Talk Book of Verse)

Jimmy Copeland (Bramma)

**Class 324 - Scottish Verse (7 and under)****Entry Fee:** £7.00**Test Piece:** Sarah: Fed up (100 Favourite Scottish Poems)

Janet Paisley (Luath Press)

**Solo Verse - Burns****Class 325 - Burns Verse (16 and over)****Entry Fee:** £7.00**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 4 minutes.****Class 326 - Burns Verse (14 & 15)****Entry Fee:** £7.00**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 4 minutes.****Class 327 - Burns Verse (12 & 13)****Entry Fee:** £7.00**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 3 minutes.****Class 328 - Burns Verse (10 & 11)****Entry Fee:** £7.00**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 3 minutes.****Class 329 - Burns Verse (8 & 9)****Entry Fee:** £7.00**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 2 minutes.****Class 330 - Burns Verse (7 and under)****Entry Fee:** £7.00**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 2 minutes.****Note: The title and duration of own choice works must be stated on the Entry Form  
Closing date for entries - Saturday 29 November 2008**

## Prepared Reading

- Class 331 - Prepared Reading - Open** **Entry Fee:** £7.00  
**Test Piece:** Own choice (see regulations 14-20) - **not to exceed 4 minutes.**  
 Duration, publisher, author and title must be stated on the Entry Form.
- Class 332 - Prepared Reading (16 and over)** **Entry Fee:** £7.00  
**Test Piece:** Harry Potter and the Half Blood Prince (ch 10) J.K Rowling (Bloomsbury)  
 from "I'm head of the Magical Law..." to "...Morfing giggled."
- Class 333 - Prepared Reading (14 & 15)** **Entry Fee:** £7.00  
**Test Piece:** The Hobbit (ch 5) J R R Tolkien (Harper Collins)  
 from "Bilbo pinched himself..." to "...according to the ancient laws."
- Class 334 - Prepared Reading (12 & 13)** **Entry Fee:** £7.00  
**Test Piece:** Peter Pan in Scarlet (ch 13, p139) Geraldine McCaughernan (OUP)  
 from "The mountain was so close..." to end of chapter.
- Class 335 - Prepared Reading (11)** **Entry Fee:** £7.00  
**Test Piece:** The Wide Window (ch 14) Lemony Snicket (Egmont)  
 from "Aunt Josephine held out a hand..." to "...frown at the ceiling."
- Class 336 - Prepared Reading (10)** **Entry Fee:** £7.00  
**Test Piece:** Prince Caspian (ch 14) C S Lewis (Collins)  
 from "Who has been telling you..." to "...AT ONCE."
- Class 337 - Prepared Reading (9)** **Entry Fee:** £7.00  
**Test Piece:** Wanted! The Hundred-Mile-An-Hour Dog (ch 4, pp49-50) Jeremy Strong (Puffin)  
 from "You're not going to electrocute her!..." to "...OFF! he yelled."
- Class 338 - Prepared Reading (8)** **Entry Fee:** £7.00  
**Test Piece:** Mouse Noses on Toast (Tinby Trouble, pp25-26) Daren King (Faber)  
 from "Bertrand Violin was studying..." to "...you have my word."
- Class 339 - Prepared Reading (7)** **Entry Fee:** £7.00  
**Test Piece:** The Cat in the Hat Dr Seuss (Harper Collins)  
 from "Look at me!" to "...not one little bit."
- Class 340 - Prepared Reading (6)** **Entry Fee:** £7.00  
**Test Piece:** The Return of the Killer Cat (ch 6) Anne Fine (Puffin)  
 from start to "...here I come!"

## Bible Reading

- Class 341 - Bible Reading - Open** **Entry Fee:** £7.00  
**Test Piece:** Own choice of a passage from any translation of the Bible(see regulations 14-20) -  
**not to exceed 3 minutes.** The selected passage and translation must be stated on  
 the Entry Form.
- Class 342 - Bible Reading (16 and over)** **Entry Fee:** £7.00  
**Test Piece:** Mark 4, 3 - 20 King James Bible (Collins)
- Class 343 - Bible Reading (14 & 15)** **Entry Fee:** £7.00  
**Test Piece:** Daniel 5, 1 - 12 King James Bible (Collins)
- Class 344 - Bible Reading (12 & 13)** **Entry Fee:** £7.00  
**Test Piece:** Proverbs 3, 1 - 13 King James Bible (Collins)
- Class 345 - Bible Reading (10 & 11)** **Entry Fee:** £7.00  
**Test Piece:** John 2, 1 - 12 King James Bible (Collins)
- Class 346 - Bible Reading (8 & 9)** **Entry Fee:** £7.00  
**Test Piece:** Psalm 24, 1 - 10 King James Bible (Collins)

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Saturday 29 November 2008**

## Sight Reading

In each class the test will consist of a simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.

<b>Class 347 - Sight Reading - Open</b>	<b>Entry Fee:</b> £7.00
For performers not reading in Classes 348 - 354.	
<b>Class 348 - Sight Reading (14 &amp; 15)</b>	<b>Entry Fee:</b> £7.00
<b>Class 349 - Sight Reading (12 &amp; 13)</b>	<b>Entry Fee:</b> £7.00
<b>Class 350 - Sight Reading (11)</b>	<b>Entry Fee:</b> £7.00
<b>Class 351 - Sight Reading (10)</b>	<b>Entry Fee:</b> £7.00
<b>Class 352 - Sight Reading (9)</b>	<b>Entry Fee:</b> £7.00
<b>Class 353 - Sight Reading (8)</b>	<b>Entry Fee:</b> £7.00
<b>Class 354 - Sight Reading (7)</b>	<b>Entry Fee:</b> £7.00

## Write your own poem

<b>Class 355 - Write Your Own Poem (non-competitive)</b>	<b>Entry Fee:</b> £7.00
For performers aged 19 and over	
<b>Test Piece:</b> Performers should submit an original poem of not less than 10 and not more than 50 lines. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival. Performers will receive an adjudication but no comparison will be made between performances.	
<b>Class 356 - Write Your Own Poem (16 and over)</b>	<b>Entry Fee:</b> £7.00
For performers aged 16 and over not performing in class 355.	
<b>Test Piece:</b> Performers should submit an original poem of not less than 10 and not more than 50 lines. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.	
<b>Class 357 - Write Your Own Poem (12 - 15)</b>	<b>Entry Fee:</b> £7.00
<b>Test Piece:</b> As for class 356.	
<b>Class 358 - Write Your Own Poem (9 - 11)</b>	<b>Entry Fee:</b> £7.00
<b>Test Piece:</b> As for class 356.	
<b>Class 359 - Write Your Own Poem (8 and under)</b>	<b>Entry Fee:</b> £7.00
<b>Test Piece:</b> As for class 356.	

## Public Speaking

<b>Class 360 - Prepared Speech - Open</b>	<b>Entry Fee:</b> £7.00
<b>Test Piece:</b> Performers will be invited to deliver a speech on a topic of their own choice - <b>not to exceed 4 minutes.</b>	
<b>Class 361 - Prepared Speech (14 &amp; 15)</b>	<b>Entry Fee:</b> £7.00
For performers aged 14 and 15 not performing in class 360.	
<b>Test Piece:</b> As for class 360 but the speech must <b>not exceed 3 minutes.</b>	
<b>Class 362 - Prepared Speech (12 &amp; 13)</b>	<b>Entry Fee:</b> £7.00
For performers aged 12 and 13 not performing in class 360.	
<b>Test Piece:</b> As for class 360 but the speech must <b>not exceed 3 minutes.</b>	

**Note: The title and duration of own choice works must be stated on the Entry Form  
Closing date for entries - Saturday 29 November 2008**

**Class 363 - Extempore Speaking - Open** **Entry Fee:** £7.00  
**Test Piece:** Performers will be invited to speak on one of a range of topics selected by the adjudicator. Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish. Performers may not write out their speech. The speech should be about 4 minutes.

**Class 364 - Extempore Speaking (14 & 15)** **Entry Fee:** £7.00  
 For performers aged 14 and 15 not performing in class 363.  
**Test Piece:** As for class 363 but the speech should be about 3 minutes.

**Class 365 - Extempore Speaking (12 & 13)** **Entry Fee:** £7.00  
 For performers aged 12 and 13 not performing in class 363.  
**Test Piece:** As for class 363 but the speech should be about 2 minutes.

**Class 366 - Team Debate - Open** **Entry Fee:** £12.00  
 For teams of three performers comprising a chairman and two speakers (one to support the motion and one to oppose it). After the speeches for and opposing the motion, the chairman may invite up to two questions from the floor.  
**Test Piece:** Own choice of subject. Each debate must **not exceed 15 minutes**.

**Class 367 - Team Debate (15 and under)** **Entry Fee:** £12.00  
 As for class 366 but for performers aged 15 and under. No member of the team may take part in class 366.  
**Test Piece:** Own choice of subject. Each debate must **not exceed 15 minutes**.

## Television News Reading

**Class 368 - Television News Reading - Open** **Entry Fee:** £7.00  
**Test Piece:** Performers should prepare a news script comprising a variety of items which they will read as a television news bulletin **of 4 minutes' duration**. The script, which should be in the performer's own words, should comprise news items which have been reported on radio, television or in the newspapers during February and/or March 2009. The adjudicator will assess both content and presentation. The Festival may make a video recording of each performance for adjudication purposes.

**Class 369 - Television News Reading (14 & 15)** **Entry Fee:** £7.00  
 For performers aged 14 and 15 not performing in class 368.  
**Test Piece:** As for class 368 but the bulletin should be of **3 minutes' duration**.

**Class 370 - Television News Reading (12 & 13)** **Entry Fee:** £7.00  
 For performers aged 12 and 13 not performing in class 368.  
**Test Piece:** As for class 368 but the bulletin should be of **3 minutes' duration**.

**Class 371 - Television News Reading (10 & 11)** **Entry Fee:** £7.00  
 For performers aged 10 and 11 not performing in class 368.  
**Test Piece:** As for class 368 but the bulletin should be of **2 minutes' duration**.

## Drama

**Class 372 - Monologue - Open** **Entry Fee:** £7.00  
**Test Piece:** Own choice (see regulations 14-20) of a dramatic monologue - **not to exceed 6 minutes**.

**Class 373 - Monologue (14 & 15)** **Entry Fee:** £7.00  
 For performers aged 14 and 15 not performing in class 372.  
**Test Piece:** As for class 372.

**Class 374 - Monologue (12 & 13)** **Entry Fee:** £7.00  
 For performers aged 12 and 13 not performing in class 372.  
**Test Piece:** As for class 372 but the monologue must **not to exceed 5 minutes**.

**Class 375 - Monologue (11 and under)** **Entry Fee:** £7.00  
 For performers aged 11 and under not performing in class 372.  
**Test Piece:** As for class 372 but the monologue must **not to exceed 5 minutes**.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Saturday 29 November 2008**

- Class 376 - Write Your Own Monologue - Open** **Entry Fee:** £7.00  
**Test Piece:** Performers should submit an original monologue which takes **not more than 4 minutes** to perform. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the monologues prior to the Festival. The author or a nominee should perform it at the Festival.
- Class 377 - Duologue - Open** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 14-20) of a dramatic duologue - **not to exceed 6 minutes**. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.
- Class 378 - Duologue (15 and under)** **Entry Fee:** £12.00  
 For performers aged 15 and under and not performing in classes 377, 379 or 380.  
**Test Piece:** As for class 377.
- Class 379 - Duologue (13 and under)** **Entry Fee:** £12.00  
 For performers aged 13 and under and not performing in class 377, 378 and 380.  
**Test Piece:** As for class 377 but the duologue must **not to exceed 5 minutes**.
- Class 380 - Duologue (11 and under)** **Entry Fee:** £12.00  
 For performers aged 11 and under and not performing in class 377 - 379.  
**Test Piece:** As for class 377 but the duologue must **not to exceed 5 minutes**.
- Class 381 - Television Script - Open** **Entry Fee:** £20.00  
**Test Piece:** Own choice of a television script for any number of characters - **of between 2 and 8 minutes**. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.
- Class 382 - Playlet - Secondary Schools** **Entry Fee:** £20.00  
 For young people aged 18 and under from a secondary school (see regulation 4).  
**Test Piece:** Own choice of a playlet for three or more characters - **of not more than 10 minutes**. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to James and the Giant Peach - A Play, or to Witches. Both from Plays for Children (Puffin). Alternatively, a choral dramatisation from any poem (eg - from the start of T S Eliot's Murder in the Cathedral) could be used, or a choral dramatisation of an old ballad (eg - Sir Patrick Spens).
- Class 383 - Playlet - Primary Schools (P4 - P7)** **Entry Fee:** £20.00  
**Test Piece:** Own choice of a playlet for three or more characters - **of not more than 8 minutes**. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to Fantastic Mr Fox - A Play (Puffin), or to Charlie and the Chocolate Factory - A Play (Puffin). Alternatively, a choral dramatisation of any poem may be used.
- Class 384 - Playlet - Primary Schools (P1 - P3)** **Entry Fee:** £20.00  
**Test Piece:** Own choice of a playlet for three or more characters - **of not more than 5 minutes**. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to BFG Plays for Children (Puffin). Alternatively, a choral dramatisation of any poem or nursery rhyme may be used.

## Creative Performance

- Class 385 - Creative Performance (9 - 11)** **Entry Fee:** £25.00  
 For groups of any number of performers aged 9 to 11 from a Primary School (see regulation 4).  
**Test Piece:** A performance of not more than 15 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume.
- Class 386 - Creative Performance (5 - 8)** **Entry Fee:** £25.00  
 For groups of any number of performers aged 5 to 8 from a Primary School (see regulation 4).  
**Test Piece:** A performance of not more than 15 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Saturday 29 November 2008**

## REGULATIONS

- 1 **Entry Forms** Entries should arrive on or before Saturday 29 November 2008. Music entries must be sent to Laura McEwan, speech entries to Gillian Provan and dance entries to Pam Gillies at Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU. Cheques should be made payable to Glasgow Music Festival. A separate entry form **must** be used for each entry. Extra forms may be photocopied, downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org), or obtained from the Secretary. Where a form is not fully completed, the entry may be refused.
- 2 **Performers' eligibility** All performers, other than conductors, must be amateurs. Amateurs are people for whom participation in the branch of the art **in which they have entered** is incidental to their normal occupation. Those ineligible under this regulation may, however, perform as part of a group provided that they receive no remuneration for their work with the group. **All** performers in a group must have been *bona fide* regular members of that group for not less than two months prior to the opening date of the Festival.
- 3 **Child protection policy** It is the policy of Glasgow Music Festival Association to inform and involve parents, guardians, carers and teachers in partnership to create, as far as is reasonably practicable, a safe environment at the Festival. Responsibility for the supervision of children attending the Festival in any capacity lies with parents/guardians/carers who should ensure that their children are accompanied and supervised by responsible adults acting on their behalf at all times. The Association has published a Child Protection Policy which may be downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org) or obtained from the Secretary.
- 4 **School groups** Groups performing in classes which are specifically for schools must comprise children and young people from a single day school or boarding school.
- 5 **Ages and grades** Where an age limit is specified, the date at which the age is to be taken is 1 March 2009. "Open" Classes are of an advanced standard. Within a range of similar classes, an "A" Class is intended to be more advanced than a "B" Class, etc.
- 6 **Progression** A performer or group which has gained the first award in the same class of any section for two years in succession must move on in the following year to a higher class in the section, unless no such class is provided.
- 7 **Multiple entries** Performers may enter more than one class unless the syllabus states otherwise. Only conductors may take part with more than one group in any one class. In choral, orchestral and band classes a performer may take part with more than one group provided that the groups are unconnected and have entered the Festival independently.
- 8 **Assisting performers** Conductors must not sing with their choirs. Members of the audience must not prompt or direct performers during a performance.
- 9 **Accompaniment** Test pieces having a piano accompaniment are to be performed *with accompaniment* unless the syllabus states otherwise. An official accompanist is available unless the syllabus states otherwise, but performers may bring their own accompanist if they so prefer. Performers requiring the services of the official accompanist must indicate their requirements on the entry form. Pre-recorded accompaniments may not be used. See also regulation 18 concerning "Own choice" pieces.
- 10 **Key, pitch and tuning** Except in unaccompanied choral classes, where the raising or lowering of pitch by a semitone is permitted, test pieces must be performed in the key used in the prescribed edition, unless the syllabus states otherwise. Solo or semi-chorus passages in a choral test piece may be sung by any number of voices at the conductor's discretion. Where permitted in the syllabus, performers who elect to sing a test piece in a key other than that specified in the syllabus must provide a legible copy in that key for the accompanist. British Standard Pitch will be used in all events. Where possible, the main tuning of instruments must be undertaken outside the hall.

- 11 **How much to play** In instrumental classes, only short repeats should be played. In classes with two or more test pieces, each performer may be asked to play only piece (a), the adjudicator then selecting performers to play any further test pieces.
- 12 **Set test pieces** Where a test piece is prescribed in the syllabus it is to be performed from the edition specified unless the syllabus states otherwise.
- 13 **Solo and Group verse** Poems in these classes must be performed from memory.
- 14 **Own Choice test pieces - selection** Any "Own Choice" test piece selected by a performer in any class should provide a definite contrast in mood, rhythm and key to the other piece(s) in the same class. Performers are advised not to select a piece which takes longer to perform than the average piece set in similar classes in the syllabus; otherwise the adjudicator may require a cut to be made. Performers may not select a piece which they have performed at either of the two previous Glasgow Music Festivals or which they are performing in another class at the current Festival. Audiences at the Festival comprise people of all ages including children. Performers must ensure that all works being performed are suitable for this audience and, in particular, do not include material that is inappropriate for children.
- 15 **Own Choice test pieces - time limit and duration** Performers must ensure that Own Choice test piece(s) do not exceed the time limit prescribed for the class. Should the time limit stated in the syllabus be exceeded during a performance, the performer may still receive an adjudication but no mark will be awarded. The duration of each Own Choice piece must be stated on the entry form to enable the time-table to be prepared accurately.
- 16 **Own Choice test pieces - programme particulars** On every entry form, full particulars of each Own Choice test piece must be given. This must include: title, movements (where applicable), composer/author and publisher. If the piece is to be performed in a key which is different from the one printed, this must also be stated. In Speech and Drama classes where an extract from a work is to be performed, the boundaries of the extract must be given.
- 17 **Own Choice test pieces - change of programme** There may occasionally be circumstances which make changing the stated Own Choice test piece unavoidable. When this is the case, a piece of similar duration may be substituted and should be advised to the Secretary, and confirmed in writing, before the typesetting of the programme is completed. Where a change occurs after this date, the performer may still perform and receive an adjudication (providing the piece takes no longer to play than the stated piece) but no mark will be awarded.
- 18 **Own Choice test pieces - use of Official Accompanist** Where the Official Accompanist is required, a printed copy, **not** a photocopy, must be submitted with the entry form not later than **Saturday 29 November 2008**. Music must be clearly labelled with name and class number. If this is not done, the services of the Official Accompanist will **not** be available. These copies are forwarded to the accompanists to enable them to prepare for the performance.
- 19 **Own Choice test pieces - copy for use of the adjudicator** In all classes where an Own Choice piece is to be performed, a copy for the use of the adjudicator must be submitted on the day of the performance. Such copy must be in the same edition and key as that used by the performer. The name of the performer must be shown and the piece clearly marked. Ensembles must submit a score of the chosen piece, **NOT individual parts**, for the use of the adjudicator on the day of the performance. Copies of "Own Choice" pieces must be collected after the performance from the Registration Steward or from the Secretary's office.
- 20 **Own Choice test pieces - photocopying** The Music Publishers Association has issued a revised Code of Practice on the copying of copyright works, and the following concession is made for copying "Own Choice" pieces **from volumes only** for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

"When an Own Choice piece is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to prescribed pieces".

Performers are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the performer's own responsibility to ensure that he/she seeks permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does **not** apply to making copies for the accompanist, who should always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible and properly bound or they may be refused.

- 21 **Songs from the shows** Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without the need for copyright permission. Where a performance utilises costume and/or movement, copyright permission is required and entries are accepted strictly on the basis that the performer has sought and obtained the appropriate permission. Further information may be obtained from the Secretary.
- 22 **Adjudication, marks and certificates** All performers will receive an adjudication and a Performance Certificate. In addition to making a technical and artistic assessment of the performance, the adjudicator will take account of the participant's platform manner and general appearance. Performers gaining the first three places in a class will be awarded certificates according to the following scale of marks:

<b>Honours</b>	-	<b>90% or more of the possible marks</b>
<b>First Class</b>	-	<b>85% to 89% of the possible marks</b>
<b>Merit</b>	-	<b>80% to 84% of the possible marks</b>

Where a trophy, award or prize is available, it may be awarded provided 85% or more of the possible mark has been gained. Additionally, certificates may be given for performances which, in the opinion of the adjudicator or the Committee, are of special merit.

Performers may take part in any class and elect to receive an adjudication but without marks. If this is required, performers must advise the secretary in advance.

- 23 **Premier classes** Winners of appropriate classes must gain at least 85% of the possible marks in order to qualify for participation. Performers may enter as many "Open" classes as they wish, but may not take part more than twice in one Premier Class.
- 24 **Judgement** The adjudicator's artistic judgement is final. In other matters the Committee's decision is final.
- 25 **Adjudicator's notes** These are normally distributed after a class. Otherwise they may be had from the Secretary during the Festival, or by post on receipt of a stamped addressed envelope.
- 26 **Failing to appear** Performers failing to appear when called upon will forfeit their, or their group's, right to take part in that event, subject to a right of appeal to the Secretary who may, if an opportunity can be found, allow them to participate.
- 27 **Photography, audio and video recording** Members of the audience are not permitted to take any form of photograph or make any type of video or audio recording in performance areas. Appointed press photography will be permitted in designated areas by prior arrangement with the Festival Secretary.
- 28 **Trophies** Winners of trophies are requested to insure them while they have them. Trophies awarded at the 2009 Festival should be returned in February 2010. Holders will be notified of the arrangements.
- 29 **Syllabus changes** In exceptional circumstances, the Committee may alter or cancel any of the arrangements detailed in the syllabus.
- 30 **Festival Programme** The Committee will decide on the order of the classes and arrange the order of performance. It may refuse any entry without assigning any reason. Performers are responsible for ensuring that entries meet the requirements of the class and comply with these regulations. Although the Secretaries will endeavour to identify difficulties in advance, the acceptance of an entry is not confirmation that these requirements have been met.
- 31 **Comments and suggestions** All enquiries, suggestions or criticisms about the organisation of the Festival should be made in writing through the Secretary, and should be accompanied by a stamped addressed envelope if a reply is required.

## PRIZES, TROPHIES and AWARDS

The **Ailie Cullen Memorial Prize** and **John Fyfe Trophy** may be awarded to the performer or group of performers who, in the opinion of the adjudicators, gives the most outstanding performance of the Festival. The prize will be £500. Towards the close of the Festival, eligible performers selected by the adjudicators will be invited to take part in the Ailie Cullen Memorial Prize Concert which is part of the Last Night of the Festival. Full details of the eligibility criteria for this award may be obtained from the Secretary.

The **Hugh S Robertson Memorial Trophy** and a **Glasgow Orpheus Choir Trust Award** of £100 may be presented to the most outstanding performer, under 14 years of age on 1 March 2009 in Vocal and Instrumental Classes. Eligible performers will be invited by the adjudicators to take part in the Last Night of the Festival.

**Agnes Duncan Trophy** An award of £50, generously gifted by Soroptimist International - Glasgow Central Club, will be presented to the winner of the Agnes Duncan Trophy. Eligible performers will be invited to take part in the Last Night of the Festival.

The **Lillian Campbell Memorial Prize** may be awarded to the winner of the Piano Solos Premier Class. The prize is £100.

The **Grace Dick Memorial Prize** may be awarded to the winner of the String Solos Premier Class. The prize is £100.

**Glasgow Music Festival Association Awards** may be presented to the winners of Vocal Solos Premier Class and the Woodwind and Brass Solos Premier Class. Each award is £100.

The **Gavin Settle Memorial Award** may be presented to the winner of the Male Voice Solos (18 and under) Class. The Association gratefully acknowledges the generous donation which makes this award possible. The award is £50.

The **Janette Clanahan Memorial Award** may be presented to the winner of the Opera and Oratorio (18 and under) Class. The Association gratefully acknowledges the generous donation which makes this award possible. The award is £50.

### Glasgow Music Festival Association

Glasgow Music Festival Association is a Scottish charity, number SC008919. The objective of the Association is to encourage and develop interest and participation in amateur performing arts. It organises the annual Festival and other events. The Association was founded in 1910 and remains active to this day.

Everyone who is interested in the Festival and its objectives is encouraged to join the Association. Members receive a card which gives free admission to many Festival sessions, a copy of the Festival Syllabus, advance notification of Festival events, and a vote at general meetings of the Association. For further information and an application form, please contact the Membership Administrator, Ann Settle on 0141 942 3313 or visit our website at [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org).

The following trophies will be awarded for the performance which, in the opinion of the adjudicator(s), is the most meritorious in the class or classes shown, provided 85% or more of the available marks has been gained.

<b>Agnes Duncan Trophy</b>	Classes 64-69
<b>Alexander Trophy</b>	Class 164
<b>Anne Wiseman Trophy</b>	Classes 7, 8 and 19
<b>A M Ross Memorial Trophy</b>	Class 217
<b>Bennett Challenge Trophy</b>	Class 215
<b>Donaldson Trophy</b>	Classes 303-310 and 321-324
<b>East Glasgow Music Festival Certificate</b>	Class 67
<b>Ellis Trophy</b>	Classes 301,302, 319 and 320
<b>Gervase Elwes Memorial Trophy</b>	Class 47
<b>Gilmour Barr Trophy</b>	Classes 314-317
<b>Glasgow Grand Opera Society Trophy</b>	Class 44
<b>Glasgow Orpheus Choir Trophy</b>	Classes 1, 2 and 3
<b>Glasgow Society of Organists Trophy</b>	Class 102
<b>Househillwood &amp; Pollok Community Association Trophy</b>	Class 203
<b>Ian Barrie Certificates</b>	Class 24; Class 45
<b>International Classical Guitar Association Trophy</b>	Class 146
<b>James L McAdam Memorial Trophy</b>	Classes 223, 227 and 230
<b>Judith Richmond Memorial Certificate</b>	Class 62
<b>MacFarlane Trophy</b>	Classes 70-75
<b>Marion B Hamilton Certificate</b>	Classes 401-404, 407, 408 and 410-416
<b>Mary L Hogg Trophy</b>	Class 185
<b>Pollok Camera Club Trophy</b>	Class 175
<b>Presbytery of Glasgow Trophy</b>	Class 5
<b>Raymond O'Connell Trophy</b>	Classes 83-87
<b>RSCDS Glasgow Branch Quaich</b>	Classes 417-419
<b>St Christopher's Trophy</b>	Classes 179, 181 and 184
<b>St Mungo Challenge Trophy</b>	Class 113
<b>Saltire Society Trophies</b>	Classes 15 and 20; Classes 16 and 25
<b>Southside Brass Trophy</b>	Classes 221, 226 and 229
<b>The Herald Challenge Trophy</b>	Classes 9, 11 and 12
<b>Thomas A Kerr Memorial Trophy</b>	Class 51
<b>William Findlay Trophy</b>	Class 81
<b>Wood Memorial Trophy</b>	Classes 13, 22 and 23